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ACCESSIONS AND NOTES

LECTURES BY KENYON COX.—During November and December, 1914, Kenyon Cox, N. A., Litt. D., delivered to audiences that filled the Museum Lecture Hall to overflowing a course of three lectures on *The Golden Age of Painting*. All who attended those lectures will be glad to know that during January Kenyon Cox will again deliver three lectures, on Tuesdays at 4:15 P. M. in the Lecture Hall. No cards of admission will be required.

The general theme of the course is *Some Phases of Nineteenth-Century Art*. The dates and subjects of the individual lectures are as follows:

- January 2 Nineteenth-Century Naturalism.
- January 9 *Lovers of Tradition*.
- January 16 *Mural Painting in France and America*.

GREEK STORIES OF NATURE.—The first of the course of three story-hours for Children of Members will be given on Saturday morning, January 13, at eleven o'clock, by Mrs. Laura W. L. Scales, Docent at the Boston Museum of Fine Arts. Tickets good for the course will be required, and will be sent to all members.

Mrs. Scales, taking as her subject *Greek Stories of Nature: the Sun, the Moon, the Stars, and the Dawn*, will retell the delightful myths of Helios and his impatient son Phaethon, Selene and the beautiful shepherd boy, the inseparable twins Castor and Pollux, and Aurora. The stories will be illustrated by lantern slides of classical sculpture, vase paintings, and Greek landscapes.

THE GIFT OF A REDFIELD.—The picture by Edward Redfield which is exhibited this month in the Room of Recent Accessions

is the gift of Mrs. E. H. Harriman. It is a characteristic picture by this well-known artist and shows his favorite subject—a hilly country in the early spring with bare trees and melting snow. The work is entitled *Overlooking the Valley*. B. B.

CHANGES IN THE FAR EASTERN GALLERIES.—In the Department of Far Eastern Art, the room in which the Exhibition of Early Chinese Pottery and Sculpture was held this summer has been rearranged and now contains sculpture and bronzes. Several pieces that were in last season's exhibition have been left on loan, and with the Museum collection they form a nucleus of plastic art which in time we hope to develop into a representative collection.

The removal of the bronzes and the sculpture from the gallery round the entrance hall has made it possible to give the space almost entirely to ceramics, to which this gallery will be devoted. On the eastern and northern sides we now find the Chinese wares which through the addition of recent acquisitions and important loans form a complete series from the early Han potteries to the latest porcelains. The Sung and T'ang potteries are in the center, to the right we find the Ming and Han wares, and to the left the seventeenth- and eighteenth-century porcelains, running into the famille rose ware on the northern side. Descriptive labels and short notices show the interested student the way to more serious study. On the southern side we find the Japanese porcelains arranged according to periods and kinds. This collection was chiefly made in Japan by Captain F. Brinkley, the well-known authority on Japanese ceramics, who reproduced many of the pieces in Vol. 8 of his book,¹ and made a valuable catalogue according

¹Japan and China; their History, Arts and Literature.

to which the porcelains have been labeled. On the western side this collection joins on to the Japanese potteries of different kinds, the plain aesthetic ones intended for the tea ceremony and the more decorated varieties meant for household use. On the other side of the northern gallery we find the Korean pottery of the Korai period, that is, before 1392, the charming celadons plain or with inlaid and incised designs, much influenced by the Chinese Sung ware,

a collection of paintings of the first order, of the kind which so few of us have had the chance to see and to study. S. C. B. R.

ACQUISITIONS OF FAR EASTERN CERAMICS.—The latest acquisition for the Department of Far Eastern Art is a very important T'ang (618-906) tomb vase, reproduced here. It is made of soft, fine-grained, white clay with a thin yellowish glaze and covered in a second firing with a



OVERLOOKING THE VALLEY
BY EDWARD WILLIS REDFIELD

which in turn through the late Siamese porcelains bring us back to the Chinese famille rose.

The only exception in this series is formed by the two superb Chinese Tz'ü Chou jars of the Ming period, lent by a friend of the Museum, which for decorative purposes are placed in the niches opposite the elevators.

This winter, when the rearrangement of different rooms in the Museum gives us more space, we hope to show a collection of early jades, a number of which have been added to those previously given by Samuel T. Peters, and some superb pieces which have been lent, also Chinese paintings for which we have the promise of a most important loan,

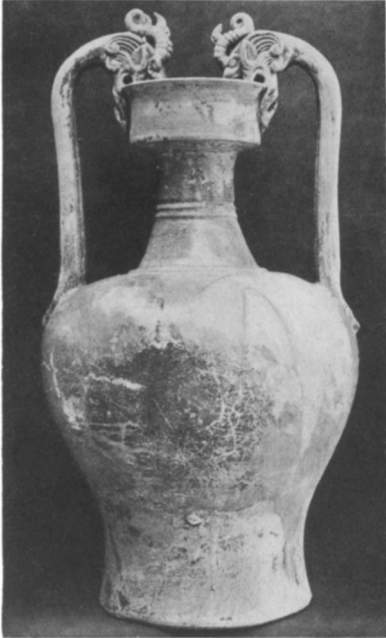
reddish yellow outer glaze, which is much corroded and has partly fallen off. Several specimens of this kind have been brought over, but none of such bold lines and fine workmanship. The handles are formed by dragons, the elaborate heads biting the lip of the vase.

Another acquisition is an interesting Korean jar of southern make, closely resembling the Chinese Tz'ü Chou ware, and of similar technique. The gray earth of the jar was covered under the transparent glaze with a white slip which has been cut and etched away, forming a bold design of flowers and leaves.

C. T. Loo presented a mould for Honan

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celadon bowls of the Sung period, which shows in a most interesting manner the complicated design which was cut in the mould and decorated the interior of these olive green bowls. The mould, together with an unbaked cast, will be seen among the celadons exhibited in our ceramic collection. S. C. B. R.



TOMB VASE, CHINESE, T'ANG PERIOD

RECENT PUBLICATIONS.—In addition to the first of the Egyptian Expedition Publications, *The Tomb of Senebtisi at Lisht*, referred to elsewhere in this BULLETIN, a volume of fifty Notes on Arms and Armor, most of which were written by Bashford Dean and appeared in earlier numbers of the BULLETIN, has been issued "for the use of those who are interested in armor and arms and in the activities of the Museum in this field," as the Preface states. This is an octavo of viii, 149 pages, with many half-tone illustrations.

A GUIDE TO THE WORKS OF ART IN NEW YORK CITY¹—Under this title, Miss Flor-

¹The volume is sold at the Museum. It will be sent on application.

ence N. Levy, of the Museum Staff, has published a volume compiled with the assistance of the Metropolitan Museum, the Brooklyn Museum of Art, the Art Commission of the City, the Municipal Art Society, and the Federation of Fine Art Societies, in which the attempt has been made to plan for the visitor a few half-day "pilgrimages" for the enjoyment of some of the treasures of the city, both outdoors and within the museums.

Although planned originally for strangers—the members of the National Education Association, who visited New York last July, when the book was noticed in these columns—the volume has been found to be of such definite service as a guide to objects which, in many cases, are unknown to many of our own citizens that it is now offered to a larger public, who will find it not only a guide, but a compendium in brief form of the buildings, sculpture, and paintings to be seen in the city.

Besides the lists of buildings and sculpture to be seen in the different boroughs, lists of the museums, libraries, exhibition societies, clubs, art schools, studio centers, and art dealers are given. Numerous illustrations serve to make the book attractive in appearance, and several maps and plans are included.

CHRISTMAS CARDS.—The Museum selection of Christmas cards, photographs of paintings and sculpture whose subjects are suggestive of the season of giving, is now on sale. The prints are mounted attractively, and will be found to make useful gifts. Besides these specially selected subjects, there are many other photographs and color prints on sale at the Museum which are admirably suited for Christmas presents.

CHRISTMAS DAY OPENING.—It is desired to call attention to a change in the hour of opening on Christmas Day. Following the rule established two years ago, the doors will be opened at one P. M., instead of ten A. M. as in previous years, and will be closed at six. The reason for this change is the very slight attendance during the morning hours.